

## **PROGRAMME OUTCOMES AND COURSE OUTCOMES**

### **Punjabi Discipline Specific Elective Course**

- ▶ **Course Objective:-** This course is offered only to those students who take Discipline Punjabi as one of their core subjects in BA Programme. The students have to study a total of 6 papers i.e 4 Core and 2 Discipline Specific Elective, in 5<sup>th</sup> and 6<sup>th</sup> semesters. The course is meant to acquaint the students with Punjabi Literature. Various papers offered in this course that include collection of short stories, poetry, novels, plays, Gurnat & Sufi Poetry, Life sketch, Punjabi Feminist Literature. It aims to enhance the literary component and an understanding of various genres and literary ages, ability to critically analyze texts and engage in academic discussion, research work, PhD and Translation.

### **Generic Elective (GE)**

- ▶ **Course Objective–**This is an elective course chosen from an unrelated discipline/subject, with an intention to seek exposure. The Department offers a variety of papers in the present Generic Elective course to students from programme courses who have discipline/subject other than Punjabi. Students are encouraged to opt two subjects for BA Programme in their Generic Elective course to expose them to other disciplines and encourage critical innovation through the conflation of various strata of knowledge of diverse subjects. Papers like Punjabi Drama and Functional Punjabi, Modern Punjabi story and functional Punjabi, Punjabi essay and Functional Punjabi. Students also have an opportunity of pursuing a more focused study of the Punjabi literature. A paper like Academic Writing and Composition is especially useful in honing research oriented written articulation of students.

### **Ability Enhancement Compulsory Course**

- ▶ **Course Objective-** The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. Communication is basic to human existence and binds society together. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced. The present course aims to address these aspects through an interactive mode of teaching- learning process and by focusing on various dimensions of communication skills such as speaking skills in personal, professional and social context like interviews, dialogue/ conversation, groups discussion, reading skills through reading comprehensions as well as writing skills tested through report writing, note making etc.

## Core Punjabi

- ▶ **Course Objective:** This Course aims to enhance the proficiency in the skills of Listening, speaking, Reading and Writing and tests these skills through a constant monitoring in class. The course has a variety of source readings rather than a prescribed textbook to allow flexibility, useful in creating language learning tasks and activities for projected outcomes. The objective is to encourage recognition and awareness of different genres like the Punjabi novel and Drama, Medieval narrative poetry and autobiography. Topical and social themes form an integral part of this course and by the end of the four-semester course the learner should have sufficient vocabulary to read and understand biographical sketches, narratives, summaries and understand scripts, speak fluently and narrate at length with minimal errors in syntax.

The course offered activities centered on translation for students, and gives them a composite view of multiculturalism.